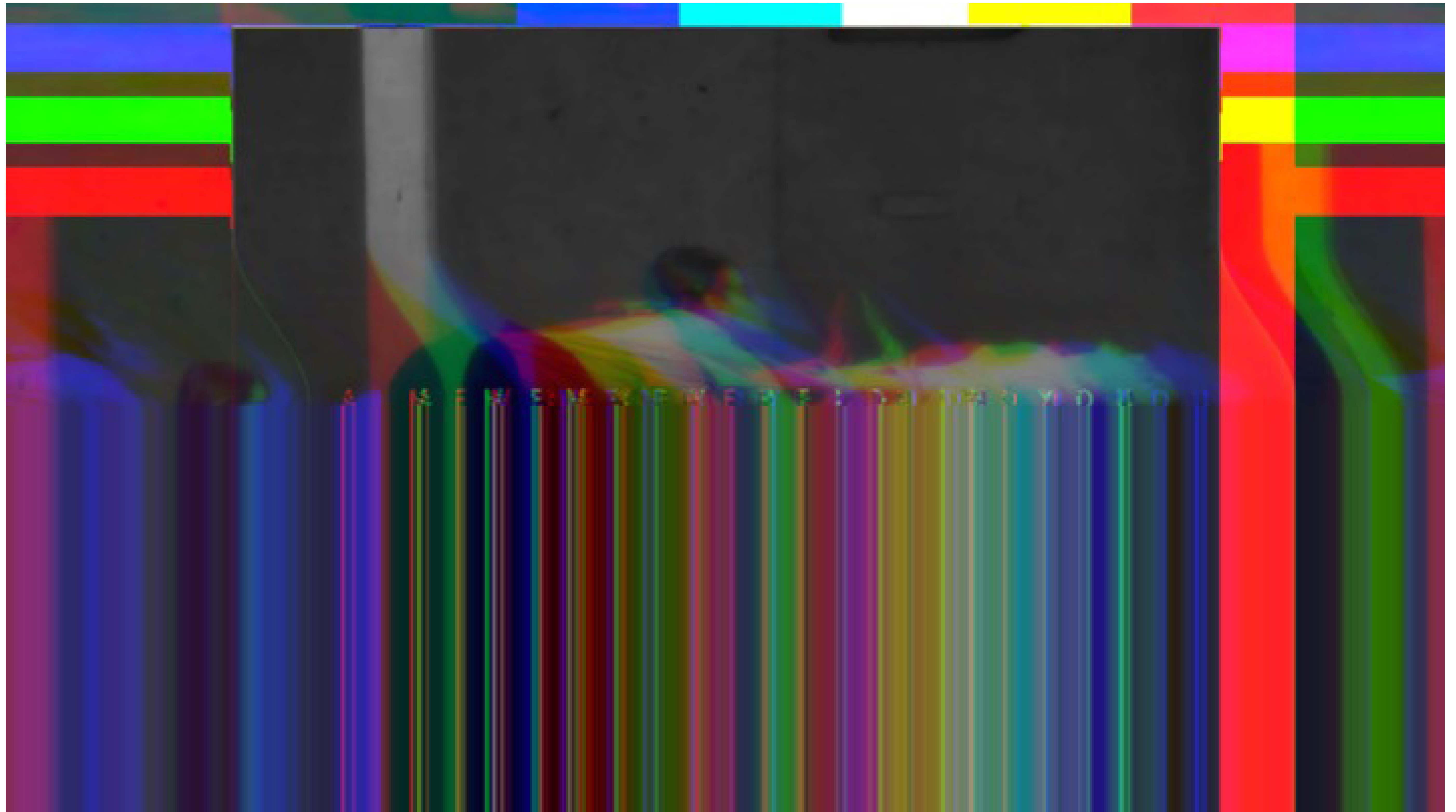
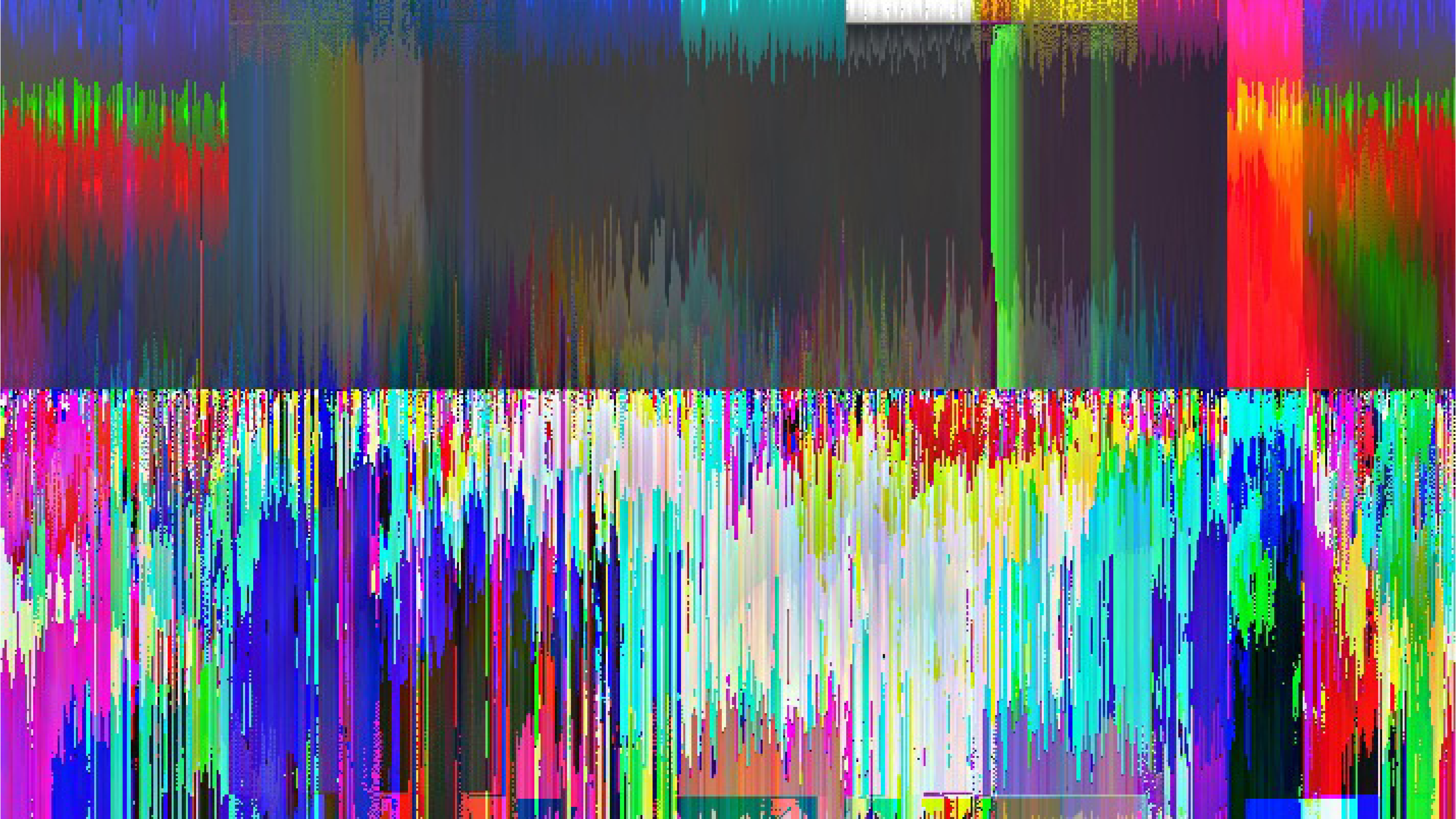




A M E M O R Y H E L D I N Y O U





<alex> we could do something like a digital zine

<allegra> compiling references we're thinking about,
looking at

<alex> yeah, and working with our own ways of writing
poetry. i think a lot about right and left
channels in mine. your erasure poems...

<allegra>like our personal takes of these texts. maybe
we include the full texts later in a kind of
digital package?

allegra this is interesting because i'm writing this based on
my memory of our conversation. just remembering the little
pieces of information that stand out to me now

alex yeah yeah yeah. just write what you remember and i'll
go in an edit with things that i remember too

allegra ok cool

alex i'll go in and glitch it to look html-y later

allegra The next couple of pages remind me of the curtains.

alex ok. ill try to incorporate more of that throughout the
zine

Listening takes place in the auditory nervous system in humans.

via [sound](#) [vibration](#) [transmission](#) [mechanism](#) [of](#) [the](#) [ear](#)

Listening takes place in the auditory nervous system in humans.

you can
control your

find more
reactions

waveforms transmitted
by using
sounds
such as
meow,

by the ear
the recorded

mama,
in the lotus
and/or
through
recording

posture,
wasting
present
you

will see

papa,
twenty years

more sound
experience
survival reactions

Listening

myriads more sounds
unnoticed

throughout one's lifetime.

running water, whistles, pops, clicks

OLIVER

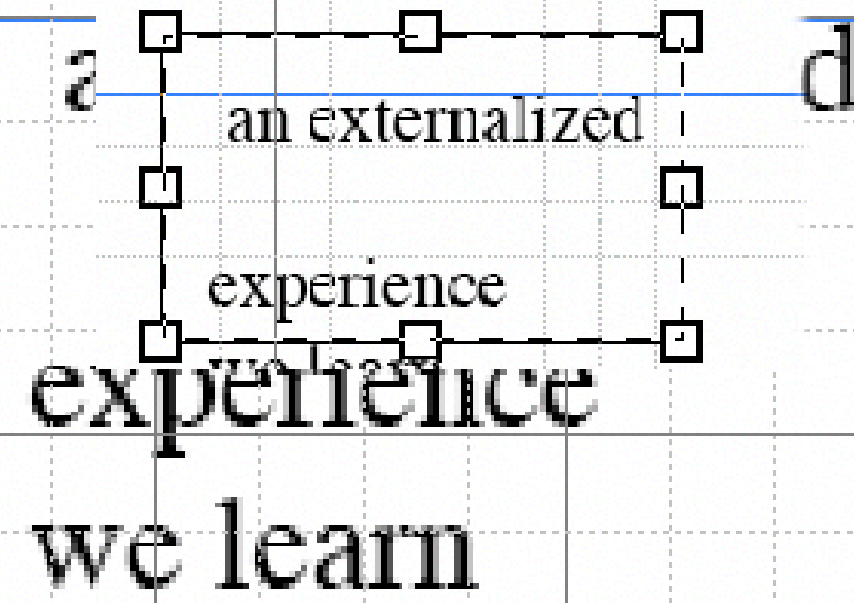
let the machines argue complain and talk a tape recorder is an externalized section of the human nervous system you can find out more about the nervous system and gain more control over your reactions by using the tape recorder than you could find out sitting twenty years in the lotus posture or wasting your time on the analytic couch

listen to your present time tapes and you will begin to see who you are and what you are doing here mix yesterday in with today and hear tomorrow your future rising out of old recordings you are a programmed tape recorder set to record and play back

who programs you

who decides what tapes play back in present time

...a recorder is



section of the cortex. it is based of the nervous system.

on the

to associate and categorize the

recorder.

sitting with

running water, whistles, pops, clicks myriads of time the analytic couch

listen to waveforms

first experience understand + interpret

cases in prerecordings.

a process developing from instantaneous consciousness.

the listening process continues.

you

you

sitting twenty years

wasting

time

see who you are
today

you

in present time

WILLIAM S BURROUGHS

If we have retained an element of dream in our memories, if we have gone beyond merely assembling exact recollections, bit by bit the house that was lost in the mists of time will appear from out the shadow. We do nothing to reorganize it; with intimacy it recovers its entity, in the mellowness and imprecision of the inner life. It is as though something fluid had collected our memories and we ourselves were dissolved in this fluid of the past. Rilke, who

Listening takes place in the auditory cortex³⁵ and is based on the experience of the waveforms transmitted by the ear to the brain. We learn to associate and categorize sounds such as mama, papa, meow, running water, whistles, pops, clicks and myriads more sounds through experience. Many waveforms after first experience are discarded unnoticed without conscious interpretation. Understanding and interpreting what the ear transmits to the brain is a process developing from instantaneous survival reactions to ideas that drive consciousness. The listening process continues throughout one's lifetime.

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lost in the mist
We do nothing
, in the

our memories and our-

mellowness
selves were dissolved

GASTON BACHELARD

Listening takes place

you can control your reactions

man, in the katus, make through recording posture, watching present you

control your reactions

of all such things, man,

man, in the katus, watching

we live

man, we are as things, at our own disposal, we are not

liberty, nervous system in human

warnings transmitted

such as sounds by using

you become a machine, become

one

recording, you are not present, watching, recording

will see